

HAL SUFRIN

(HE / HIM)

SOUND DESIGNER // AUDIO ENGINEER // MIXER

SUFRINPRF@GMAIL.COM // 412-418-6158 // HALSUFRIN.COM

SHOWS AND PRODUCTIONS

SOUND DESIGN

Show Title	Director/Supervisor/Tour	Location	Date
Bat Boy: The Musical	Jared Gertner	University of Southern California	Apr. 2025
Blue Stockings	Susan Dalian	University of Southern California	Mar. 2025
Falsettos	Anton Peter	USC Musical Theatre Repertory	Oct. 2024
Sense and Sensibility	Kit McKay	Interlochen Arts Camp	Jul. 2024
Interlochen One Acts Festival - Bill 2	Andrew McGinn	Interlochen Arts Academy	May 2023
The Women Of Lockerbie	Stephen John	Interlochen Arts Academy	Apr. 2023
The Brain From Planet X	Barbara Holmes	Winchester Thurston School	Jan. 2022
One Act Play Disaster	Barbara Holmes	Winchester Thurston School	Oct. 2021
How to Survive in a Shakes. Play	Barbara Holmes	Winchester Thurston School	Oct. 2021
Into the Woods	Zeke Blackwell	Sitka Fine Arts Camp	Jul. 2021

ASSISTANT & ASSOCIATE SOUND DESIGN

As You Like It	Anita Dashiell-Sparks	University of Southern California	Nov. 2024
Electra	Andrew McGinn	Interlochen Arts Academy	Mar. 2023

AI / MIXING

*Non-Theatrical Production

Romeo & Juliet	Joseph Fuqua	Rubicon Theatre Company	Aug. 2025
The Drowsy Chaperone Jr.	Seryozha La Porte	Rubicon Theatre Company	Jul. 2025
Footloose The Musical	Joseph Fuqua	Rubicon Theatre Company	Jul. 2025
The Wizard of Oz: Youth Edition	Wynsum Jo Kearns	Rubicon Theatre Company	Jun. 2025
Bat Boy: The Musical	Jared Gertner	University of Southern California	Apr. 2025
Much Ado About Nothing	Lee Chemel	University of Southern California	Feb. 2024
Electra	Andrew McGinn	Interlochen Arts Academy	Mar. 2023
*Cosmos of Love	Douglas Peck	Interlochen Arts Academy	Feb. 2023
Promenade	Gulshirin Dubash	Interlochen Arts Academy	Dec. 2022
Mamma Mia!	Zeke Blackwell	Sitka Fine Arts Camp	Jul. 2022
Senior Cabaret	Michael Baim	Winchester Thurston School	Mar. 2022
The Brain from Planet X	Barbara Holmes	Winchester Thurston School	Jan. 2022
Beehive: The '60's Musical	Jillian Machen	Pittsburgh Jewish Community Center	Apr. 2022
It Couldn't Happen Here	Barbara Holmes	Winchester Thurston School	Feb. 2022
One Act Play Disaster	Barbara Holmes	Winchester Thurston School	Oct. 2021
How to Survive in a Shakes. Play	Barbara Holmes	Winchester Thurston School	Oct. 2021

A2 EXPERIENCE

Pippin	Dana Solimando	University of Southern California	Nov. 2023
An American in Paris	Bill Church	Interlochen Arts Academy	May 2023
Jesus Christ Superstar	Justin Lee Miller	Interlochen Arts Academy	Nov. 2022
Into the Woods	Zeke Blackwell	Sitka Fine Arts Camp	Jul. 2021
Hello, Dolly!	Jacob Brent	Southeastern Summer Theater Institute	Jun. 2021

SOUND STAGEHAND / CONCERT LOAD IN AND OUT CREW

*Rumours of Fleetwood Mac	Kresge Auditorium	Aug. 2024
*Jewel and Melissa Etheridge	Kresge Auditorium	Aug. 2024
*Jason Mraz	Kresge Auditorium	Jul. 2024
*Nickel Creek and Andrew Bird	Kresge Auditorium	Jul. 2024
*Norah Jones with Mavis Staples	Kresge Auditorium	Jul. 2024
*Lake Street Dive	Kresge Auditorium	Jul. 2024
*Vitamin String Quartet	Corson Auditorium	Jun. 2024
*Jason Isbell and the 400 Unit	Kresge Auditorium	Jun. 2024

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*Violent Femmes Kresge Auditorium Jun. 2024

ASSISTANT STAGE MANAGEMENT

*Women's History Month Show / Meeting	Hannah Alexis, Ava Giorgione	Interlochen Arts Academy	Mar. 2023
*Interlochen Drag Show	V Giorgione, Way Wagoner	Interlochen Arts Academy	Jan. 2023
Dracula, A Feminist Revenge Fantasy	Christene Marie Brown	Interlochen Arts Academy	Nov. 2022
Working	Barbara Holmes	Winchester Thurston School	Mar. 2021

OTHER TECHNICAL ROLES

*Jason Mraz - Spot Op.		Kresge Auditorium	Jul. 2024
*KC and the Sunshine Band - Spot Op.	Party Zone Tour	Kresge Auditorium	Jun. 2024
Oliver! Jr. - Cinematography / Camera Op.	Jillian Machen	Winchester Thurston School	Nov. 2021
Evita - Spot Op.	Ron Schaefer	French Woods Festival	Jul. 2019

PROFESSIONAL EXPERIENCE

Sound Designer and AI/Mixer at Rubicon Theatre Company	Jun. 2025-Aug. 2025
Sound Teaching Assistant at the University of Southern California School of Dramatic Arts	Sep. 2024-Present
Sound Designer and Production Sound, Lighting, and Video Technician at Interlochen Center for the Arts	Jun. 2024-Aug. 2024

SKILLS / LICENSES

- QLab - Logic Pro X Yamaha QLI and 5 - Behringer X32 - Wireless Mic Rigging/A2 Skills -Theatrical Rigging Skills - Photoshop - iMovie - Melodyne - Garageband - Front of house and monitor mixing - studio recording for voice and instruments - Multi-track recording and editing - Valid PA Driver's License - Valid PA Boating License - Fire Extinguisher Safety Certification - Ladder Safety Certification

EDUCATION

University of Southern California School of Dramatic Arts, BFA Sound Design	May 2027
Interlochen Arts Academy, Design and Production Major - High Honors With Distinction	May 2023
Winchester Thurston School	Jun. 2022

SUMMER PROGRAMS

Camp Title	Program Title	Location	Date
Grammy Camp	Audio Engineering	University of Southern California	Aug. 2022
Sitka Fine Arts Camp	Technical Theater	Sitka, Alaska	Jul. 2021-22
SCAD Summer Seminar Program	Sound Design	Savannah College of Art and Design	Jun. 2022
SSTI Tech Summer Intensive	Technical Theater	Hilton Head, South Carolina	Jun. 2021

REFERENCES

Phil Allen Professor of Theatre Practice in Sound Design University of Southern California philipga@usc.edu 303 - 618 - 8249	Robert Cracknell Sr. Audio Engineer Interlochen Center for the Arts robert.cracknell@interlochen.org 574 - 551 - 4798	Jennifer Apple Assistant Director of Production Interlochen Center for the Arts appleja@interlochen.org 231 - 276 - 7434
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